





2-Color Spot Printing







			
PMS 555 C PMS 555 U	70% PMS 555 C 70% PMS 555 U	60% PMS 555 C 60% PMS 555 U	PMS 7406 C PMS 7406 U

Note: The "C" next to the Pantone number represents the "coated" texture of the paper.
The "U" next to the Pantone number represents the "uncoated" texture of the paper.

4-Color Process Printing



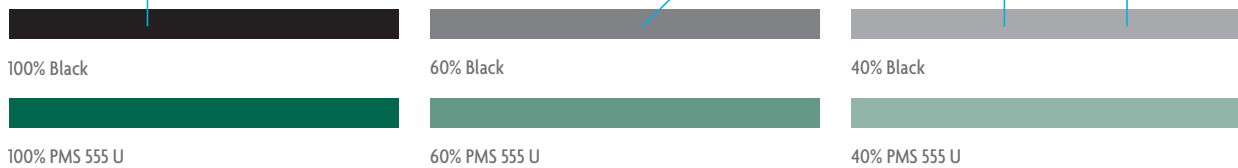
			
C=78 M=0 Y=63 K=62	70% of C=78 M=0 Y=63 K=62	60% of C=78 M=0 Y=63 K=62	C=0 M=24 Y=94 K=0

Note: C= Cyan, M= Magenta, Y=Yellow, B=Black

PUSHING

B O U N D A R I E S

Exercise, health and hope for people with paralysis



Note: If only one color printing is available, the color for the identifier in positive reproduction is black on white or PMS 555 U (green) on white. No other positive one-color treatment is permitted. The “U” next to the Pantone number represents the “uncoated” texture of the paper.

Two Color Screen Printing

PUSHING

B O U N D A R I E S

Exercise, health and hope for people with paralysis



Note: Use only on two color screen printing. e.g: on fabric, ceramic, or plastic. The “C” next to the Pantone number represents the “coated” texture of the paper and is used for color matching purpose.

PUSHING 
B O U N D A R I E S

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Black

Note: Use only on one color screen printing, e.g. on fabric, ceramic, or plastic.

Reverse Printing

PUSHING 
B O U N D A R I E S

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White

If positive reproduction against a white or light-colored background is inconsistent with the overall composition of a communication, the reverse presentation on any solid color background (shown here for example) is acceptable.